

DUO ESENCIAS

“THE ROSE”

1. Besame:

- Dim red background, follow-spot on Mate+**smoke**(beginning; Mate alone)
- Add immediate bright frontal white, slow chase (strong music) (0:56)
- Dim light, take out frontal white (slow music) (1:30)
- Add immediate bright frontal white, slow chase (strong music) (1:53)
- Dim light (slow music) (2:30)
- At the end Blackout, except keep follow-spot on Mate

2. Storm:

- Storm like strobe, dim blue background+Lots of **smoke** (Mate alone)
- blue and green; medium chase. Special rear spot on Mate (0:18)
- Random strobes (as a storm)

Black Out

3. Andalucía:

- Dim yellow background; Follow spot on Sharon (beginning; Sharon alone)
- Brighter, yellow and blue chase (music changes) (0:28)
- Lots of chase, different colors (music faster) (0:55)
- Dim, yellow +**smoke** (slow part) (2:16)
- Lots of chase, different colors (fast music) (3:10)
- Special rear Spotlight at the end, Blackout (4:20)

Black Out

4. Rose:

- Dim pink and white, follow-spot when Mate appears (beginning)
- Bright light, warm colors +**smoke** (Sharon comes in) (1:20)
- Slow chase, bright colors, straight to next number, no chase at the end

5. Csardas:

- Soft Orange (beginning; Mate alone)
- Fast chase, different colors (fast music) (0:30)
- Slow chase, soft orange and House lights (slow part) (0:15)
- Gradually fast chase, different colors (fast music) (2:11)

6. Joke: “*Stop music*” (no music)

- New wash, house lights (Mate gives a rose: audience)
- Change to red background, follow-spot on Sharon (Sharon comes in “angry”)

7. Sharon Tapping: (solo tapping) -> “no music”

- Rear, frontal, and follow-spot on Sharon dark lights for background
- Bright white background at the end of solo (End of Sharon’s solo)

8. Toro:

- Dim purple and orange, follow-spot on Mate (beginning, Mate comes in)
- Gets brighter + slow chase + **smoke** (music starts) (0:16)
- Sudden front white, lots of colors + fast chase (fast music) (2:12)

9. Carmen:

- Dim orange; special spot on the chair + **smoke** (beginning)
- Brighter lights, slow chase (Sharon stands up from the chair) (0:55)
- Increasing chase, brightness, and colors (music gets stronger) (1:06)
- Frontal-spot on the middle of the stage at the end with dim background (3:32)

10. Fan:

- Dim red and purple (beginning, Mate leaves)
- House lights and follow-spotlight on Sharon (0:18)
- Medium bright red, purple and yellow, fast dim chase (0:53)
- Slow down chase, blue and orange (Mate comes in, Sharon leaves) (1:40)
- straight to next number

12. Firedance:

- only follow-spot stays on Mate (beginning; Mate solo)
- slow chase of dim colors (Sharon is back)
- sudden red, yellow and light blue fast chase (strong music) (1:18)
- fast chase and increase colors until the end
- sudden bright light at the end, when people applauding short blackout for a second
- very bright white light, no chase

If Encore...

13. Prelude to Carmen:

- New wash, lots of colors with fast chase
- sudden bright light at the end(ole), when people applauding short blackout for a second